

February 2009



# In the Wings

The Newsletter of The Concord Players

Editor: Robert Runck

## CABARET UPDATE

The set is nearly finished, the show will be lit by hundreds of lights and glitter, costumes (all 145 of them, most all made from scratch) are ready, hair and makeup is in place, props and set dressing is complete, the final technical check is scheduled and we are ready for an opening night Champagne Reception, with Kit Kat Girls making us all feel at home in the lobby!



Director Nancy Curran Willis and leads Jim Fitzpatrick (Emcee) and Kimberly McClure (Sally Bowles) at rehearsal.

## NEWS FROM THE BOARD

Representatives of the The Concord Players met with those of Emerson Umbrella to discuss how the two organizations can complement each other's artistic endeavors, and work together to bring a larger variety of choices to the community.

The board decided that in case of inclement weather during the run of *Cabaret*, the producers will decide on cancellation in the event of a blizzard. The producers will notify the webmaster to post the cancellation on the Players website, and will post a message on the Concord Players telephone (978-369-2990) two hours before the show is to open.

The Board is considering adding a second matinee to the schedule of performances of *To Kill a Mockingbird*. Audition dates have been set. Still looking for a publicity person to help with the show.

The Concord Players have not decided yet if they will participate in the EACT Festival in June. This decision was tabled for later consideration.

The proposal for installing extra rigging pipes for the stage has been tabled until a fund raiser is in place and The Concord Players can expect to raise 50% of the cost. The finance committee recommended soliciting other quotes.

The Nominating Committee has finished Board member selection for the Annual Meeting vote.

## ANNUAL MEETING!

The Concord Players Annual Meeting will be held on March 22, 2009, 7:00 p.m. at 51 Walden Street. New Board members will be introduced and voted, refreshments will be served, and entertainment is being coordinated by Lisa Astbury. A great way to socialize and have fun for an evening!

## AUDITIONS FOR TO KILL A MOCKINGBIRD

Told from the memories of a grown-up Scout (Jean-Louise Finch), *To Kill a Mockingbird* is a human tragedy of racial prejudice and unequal justice brought to life in this poignant drama. It is a tale of growing up, as well as an exploration of heroism confronted with bigotry. Directed by JulieAnn Charest Govang. Auditions February 25 and 26, 2009, at 7:00 p.m. at 51 Walden Street. A dramatic monologue is requested (not required) at auditions. There will also be readings from the script. Please be familiar with the story before auditioning. *To Kill a Mockingbird* will be presented April 24, 25, May 1, 2, 3, 8 and 9, 2009. Complete information, including character descriptions, is available at [concordplayers.org](http://concordplayers.org) or via email at [jacneed@aol.com](mailto:jacneed@aol.com)

Sally Bull and Carole Wayland will be producing, and you'll spot several Players in the chorus. Tickets are \$25, and may be obtained on line at [51walden.org](http://51walden.org) or by calling 978 369-7911.

## LIDA MCGIRR IN NEW YORK

Lida's show *Dorothy Parker: MEN!* will be going up at the Producers Club, 358 W. 44th Street in New York. If you're in the neighborhood, come on by! The show is a review of Dorothy Parker: her quips, wisecracks, poetry, book and theater reviews, and three short stories adapted to play form. Compiled and directed by Lida, with Andy Junk, Maureen Kenney, Caitlin McEwan, Lida McGirr and George Pappas. February 11-15, 2009. Wed., Thurs., and Fri. at 8 p.m.; Saturday at 2 p.m. & 7 p.m.; Sunday at 2 p.m. Call 978-369-2047 for tickets and information.

## EMACT TO HOST REGIONAL

This year EACT will host the New England Regional Festival the weekend of March 14-15, 2009, at the Rogers Center for the Arts on the campus of Merrimack College in Andover, MA. It will bring together entries from Connecticut, New Hampshire, Maine and Massachusetts: *Dinner with Friends*, *How I Learned to Drive*, *Mistress Cycle*, *Morning's at Seven*, *Vital Signs*, and *World's Afire*. The winner will represent the New England Region at the AACT National Festival in Tacoma, Washington, in June.

## SHANA DIRIK AND LIS ADAMS CO-STAR

Shana Dirik and Lis Adams co-star in *Key for Two* at the Quannapowitt Players, Reading, MA. Performances are January 30, 31 and February 1, 6, 7, 8, 13, 14, 2009. Box Office 781-942-2212.

## DON'T MISS THE MIKADO

Mark your calendars for *The Mikado*, a semi-staged collaboration of The Concord Players and The Concord Orchestra, which will be performed at 8 p.m. on Saturday, March 14, and 2 p.m. on Sunday, March 15. This Gilbert and Sullivan light opera will be conducted by Alan Yost. Sarah Telford is the chorus and artistic director, Tracy Wall will be costuming the leads, Susie Baldwin,

## DANCE SHOWCASE

Karrie Stang, choreographer of *Chicago* and *West Side Story*, is having a dance showcase at 51 Walden on Sunday, March 1 at 6 p.m. The theme is *Movie Madness* and will feature jazz, hip-hop, and lyrical dance to movie theme songs including *Pirates of the Caribbean*, *Batman*, and *The Lion King*. Tickets are \$15, and can be reserved by calling 978-369-7911. Proceeds will benefit FOPAC.



The Concord Players wish you all a HAPPY VALENTINES DAY! WE RECOMMEND SPENDING THE EVENING AT CABARET!

Visit the website at [www.concordplayers.org](http://www.concordplayers.org) for more detailed information.

Deadline for the newsletter is the third Friday of each month.

Send us your news to [news@concordplayers.org](mailto:news@concordplayers.org)

Archived Newsletters are available at <http://www.concordplayers.org/Newsletter/archives.html>