

In the Wings

The Newsletter of The Concord Players

Editor: Robert Runck



Dolores Carabillo, Margo Grossman, Chuck Holleman, Paula Mcnabb, Bruce Gray, Elizabeth Sheeran, Jill Henderson, Nancy Peck, Allen Bantly, Anne Bantly, Connie Benn, Tracy Wall, Gail Sahney rehearse for the Spring Frolic.

IT'S SPRING FROLIC TIME AGAIN!

On Sunday, June 7, at 7:12 p.m. sharp, it's time once again for The Concord Players Spring Frolic, that perfectly marvelous fete with lots of friends, food, libations, and general frolicking, to celebrate The Concord Players' wonderful season of plays.

This year, we are introducing a potluck dinner. Bring your favorite entrée to share. Beverages, *hors d'oeuvres*, and the traditional strawberry shortcake will be provided.

Attendees will be treated to a very special show this year, featuring over twenty dedicated crew members and behind-the-scenes volunteers, coordinated by Sarah Telford and choreographed by Elizabeth Sheehan and Linda McConchie.

As if that weren't enough, they will also enjoy The Players' very own John Hutchins, Nectaria Kordan, John Alzapiedi, and Chip and Elizabeth Sheehan singing selections from Heddie Kent's favorite songwriter, Cole Porter.

MEET SARAH TELFORD

The coordinator of Concord Players' all-new Frolic this year is new Board member Sarah Telford. Sarah first got involved with The Concord Players as a stage-struck teen playing the title role of *Snow White* in 1983. That did it—she became a performer. After a long and busy hiatus performing elsewhere, Sarah returned to The

Concord Players in 2006 to play the role of Shelby Thorpe in *The Spitfire Grill*, which earned her an EMACT nomination for Best Supporting Actress in a Musical. She followed that up with her 2007 performance as an ambitious, maneating actress in *Lend Me a Tenor*. Sarah has also sung and played piano for Concord Orchestra benefits, and directed the last two



very successful Gilbert and Sullivan fundraisers for FOPAC: *HMS Pinafore* and *The Mikado*, and she will direct their March 2010 operetta. The Concord Players welcomes Sarah back with open arms, looking forward to her contributions to the music and fun in our theater for many years to come!

CAT ON A HOT TIN ROOF AUDITIONS

An American classic, *Cat on a Hot Tin Roof* is about honest communication within both a blood-family relationship and a self-chosen marital relationship. The Maggie/Brick marriage is weakened by Brick's inability to articulate his own conflicted feelings. Maggie and Big Daddy are the most honest communicators, yet their voices are ultimately unheard due to the other family members' self-interests and delusions.

Auditions will be held Sunday August 16, 2–6 p.m., and Wednesday August 19, 7–10 p.m., at 51 Walden, with possible callbacks Thursday August 20, 7–10 pm. Auditions will consist of cold readings from the script. Southern accents and familiarity with the script are encouraged. Any questions, please contact director Mario Salinas at mariosalinas02139@gmail.com.

Character Descriptions

Margaret "Maggie" Pollitt, late 20s+, attractive, sexy, vivacious and tenacious. Maggie has to capture the audience and hold its undivided attention.

Brick Pollitt, late 20s+, masculine, virile, athletic and handsome. Maggie's husband and the younger son of Big Daddy and Big Mama.

"Big Daddy" Pollitt, 55–65. Father to Brick and Gooper and husband to Big Mama. Large, brash and vulgar.

"Big Mama" Pollitt, 55–65. Wife to Big Daddy and mother to Brick and Gooper. A boisterous, affectionate and slightly vulgar Southern matriarch.

Mae "Sister Woman" Pollitt, 30s to early 40s. Wife to Gooper. Ambitious, meddlesome and scheming.

Gooper "Brother Man" Pollitt, 30s to early 40s. Husband to Mae, older brother to Brick and resentful son of Big Daddy and Big Mama.

Reverend Tooker, 35–60. A tactless, opportunistic, and hypocritical guest at Big Daddy's birthday party.

Doctor Baugh, 40–70. Conniving family physician to the Pollitts. There to deliver bad news to Big Daddy.

Children of Mae and Gooper, two girls and two boys, 5–12. Highly precocious and excruciatingly ingratiating, who intermittently interrupt the action.

VOLUNTEERS NEEDED!

The Concord Players are looking for volunteers to produce or help produce the Fall and Spring shows. If you are interested, get in touch with Cheri Fletcher at Cheri_Fletcher@hotmail.com or call 978-369-2990 and leave a message in mailbox 2, and Cheri will get back to you.

HELP SUSTAIN AND GROW MEMBERSHIP!

It's that time of year again when we feel energized, looking forward to another season of wonderful productions with many wonderful people helping to put them on. Corinne Kinsman, chair of the membership committee, is busy sending out renewal notices. Watch for the flyers in your mailbox soon; and please complete them and mail them back to Corinne right away. (You also can print out the membership form from our website at http://www.concordplayers.org.)

We want to fill every seat in every production for the 2010 season, and we need your help to do it. If you have ideas to offer, and/or want to get involved, please email Corinne at corinne.kinsman@gmail.com or leave her a message at 978-369-2990, mailbox 2. And please take every opportunity to encourage your friends and neighbors to subscribe and/or become members of The Concord Players.

NEWSLETTER GOING ALL ELECTRONIC

The Concord Players newsletter will be moving to electronic distribution only, via email and on the Concord Players website—unless we hear from you otherwise. We wish to do this to be more timely, save money on postage and paper costs, and to be environmentally conscious.

If you would like to continue to receive a paper copy of the newsletter, please send a message to news@concordplayers.org or call 978-369-2990, mailbox 2.

CONDOLENCES

The Concord Players are very sad to note the passing, on May 10, of long-time member and subscriber Orrin Wood, Jr., husband of Joan Wood. There will be a Memorial Service on Friday, June 5, at 1:00 p.m. in the Trinity Episcopal Church, 81 Elm St., Concord. Gifts in his name may be made to The Orrin G. Wood 1905 Scholarship Fund, c/o The Noble & Greenough School, 10 Campus Drive, Dedham, MA 02026.

DONATIONS IN MEMORY OF HEDDIE KENT

We would like to thank Sally Bull and Cliff and Dorrie Bean for honoring Heddie with donations to The Concord Players. Many thanks.

Visit the website at www.concordplayers.org for more detailed information.

Deadline for the newsletter is the third Friday of each month.

Send us your news to news@concordplayers.org