

July 2009 The Manual and 1 - 1

The Newsletter of The Concord Players

Editor: Robert Runck



Corinne Kinsman, Rik Pierce and Marlene Mandel along with a cast of many others performed up a storm at the joyous Spring Frolic. (Photo by John Harrison.)

SPRING FROLIC A HIT!

Attending the 2009 Spring Frolic were more than 140 people, who enjoyed hors-d'œuvres and refreshments, along with the new pot luck dinner! The strawberry shortcake was, as always, well received and enjoyed by all, followed by a spectacular show coordinated by Sarah Telford, choreographed by Elizabeth Sheeran and Linda McConchie, with lyrics by Katy Blair, Charlotte Kelley, Sarah Telford and Laurie Hack. A good time was had by all. Hope to see everyone back next year. The Frolic is our way of thanking all of you for being so supportive during our season.

AUDITIONS FOR OUR FIRST SHOW OF 2009-2010

Auditions for the classic American play by Tennessee Williams, *Cat on a Hot Tin Roof*, will be held Sunday, August 16, 2–6 pm and Wednesday, August 19, 7–10 pm, with possible callbacks Thursday, August 20, 7–10 pm, at 51 Walden Street, Concord MA. Auditions will consist of cold readings from the script. Southern accents and familiarity with the script are strongly encouraged. If you have any questions, please contact the director at mariosalinas02139@gmail.com



Mario Salinas is thrilled to be directing again for The Concord Players. He previously directed *The* Importance of Being Earnest for The Players. He holds a Bachelor's degree in History and Theater Arts from the University of Massachusetts at Boston. His past favorite directorial credits include A

Streetcar Named Desire and Steel Magnolias with the Lexington Players, *Some Girl(s)* with the Hovey Players, *Proof* with the Belmont Dramatic Club, Miracle Worker with the ABCT, and Rabbit Hole and Spitfire Grill with the Walpole Footlighters.

MARK YOUR CALENDARS!

For the Fall Huddle: Sunday, October 18th at 7 p.m. More info to come.

COME HELP IN THE COSTUME SHOP THIS SUMMER

We in the costume rooms here at The Concord Players are in the process of sorting out, throwing out, and organizing this summer. The two costume rooms have been organized in the past, but it is a continuing project, especially after years of not paying too much attention to the organization part, and only putting things away after use or return.

We are hoping to get all the mens' items into the Munchkin room, and keep the ladies' items in the first costume room. (What to name that room??) To that end we are purchasing bins from Costco and are, at the moment, sorting shirts and pants. Who knew we had so many men's green pants? Or six bins of tuxedo pants! We hope to get most everything sorted throughout this summer, and we have closed the costume rooms to any rentals for now. It may, however, be a lifetime project!

What is happening to the things we are not keeping? Some are sent off to Goodwill, some are saved for other theatres, some things are thrown away. If you are interested in looking at the rejected items, let us know!

It is not exciting work, but fun when there are several of us sorting. If you would like to help, we are there most Wednesday mornings and Thursday evenings: give us a call or just show up!

—Pat Kane - cstmcloth@yahoo.com

HAVE YOU RENEWED? IF NOT, PLEASE DO

The Membership Committee has been working hard getting out membership renewal letters. If you didn't receive yours, please email Corinne Kinsman at concordplayers@gmail.com

The Play/Director Selection Committee also appreciates the feedback many of you have filled out on the membership form with suggestions of plays to look at for our 2010–2011 season. There have been some interesting choices.

Membership renewal is \$25.00 for the July 1, 2009 to June 30, 2010 season. If you have questions, Corinne would be happy to answer them. Email her or call 978-369-2990 and leave a message.

LONDON THEATRE TOUR: SAVE THE DATES!

We are planning another London Arts Theatre Tour to London, England, March 7–13, 2010. Proposed itinerary to come. For more information, call Sally Bull at 978-369-2042 or Susan Tucker at 978-369-1618.

WELCOME TO OUR NEW BOARD MEMBERS

The Board welcomes new members for 2009–2010:

Sarah Telford - Special Events Director



Sarah was *Snow White* in 1983, and appeared later in *The Spitfire Grill* and *Lend Me a Tenor*. For FOPAC, Sarah directed *HMS Pinafore* and *The Mikado*, and coordinated the 2009 Players Spring Frolic

Marilyn Cugini - Publicity/Marketing Director



Marilyn has volunteered as an usher, set painter, producer and publicist for various Players productions. She and her family have been faithful season subscribers and enjoy working behind the scenes.

Marlene Mandel - VP of Productions



Marlene has been with The Concord Players for 17 years, on the board and as a vice president and president. She has produced nine shows, including two NETC honorable mention winners. She finds producing very rewarding, and encourages others to give it a try.

HERE'S A GREAT ADVERTISING OPPORTUNITY!

Anyone who would like to take advantage of advertising in our up-coming season programs is welcome. Our programs throughout the season go into the hands of over 5,000 patrons who come through our doors! Claiborne Dawes, Program Advertising Manager, would love to hear from you. If you are interested in learning more, please call her at 978-369-5899. She will be happy to discuss your advertising needs further. The deadline for the first program is August 15. Your ad will appear in all three of our production programs throughout the season, and you will receive two tickets to opening night for one of our productions—your choice—as our thank you for supporting the arts.

Visit the website at www.concordplayers.org for more detailed information.

The newsletter deadline is the third Friday of each month.

Send us your news to news@concordplayers.org

Archived Newsletters are available at http://www.concordplayers.org/Newsletter/archives.html